

Winter Lullaby IV

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CD: A Gift Of Song, Track 8 Artist: Mason Williams Available from iTunes, Amazon & Others
Rhythm: Waltz RAL Phase IV + 2 [Dbl Rev, Nat Weave]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:25 (Slow for Comfort) Difficulty Level - Easy
Sequence: Intro-A-Int-B-Int-C-End Released: May 15, 2012

Meas

INTRODUCTION

1 - - 4 **OP FCNG DLW WAIT 2;; TOG & TCH CP; BOX FINISH;**

1 - 2 OP fcng DLW trail hnds joined ld ft free for both wait 2;;

3 - 4 **[Stp Tog to CP]** Fwd L with RF rotation to CP/DRW, -, - (Fwd R with RF rotation, - -);

[Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;) to CP/DLC;

5 - - 8 **DBL REV; HOVER; SLOW SD LK; CANTER;**

5 - 6 **[Dbl Rev]** Fwd L comm to trn LF, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/ sd and slightly bk R cont LF trn, XLIF of R;); **[Hover]** Fwd L, fwd & sd R w/rise, rec L to SCP/DLC;

7 - 8 **[Slow Sd Lk]** Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC; **[Canter]** Sd L, draw R to L, cl R;

PART A

1 - - 4 **DIAMOND TRN;;;**

1 - 4 **[Diamond Trn]** Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L;);

5 - - 8 **OP REV TRN; OP FINISH; HOVER TELE; OP NAT;**

5 - 6 **[Op Rev Trn]** In CP fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO/DLC (In CP bk R trng lft 1/4, cont LF trn sd L, fwd R to BJO/DRC;); **[Op Finish]** Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO;);

7 - 8 **[Hover Tele]** Fwd L, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, diag sd & bk L w/hovering action and body trng 1/4 RF, fwd R small step on toes to SCP;); **[Op Nat]** Comm RF upper body trn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M with rt sd leading to BJO DRC (Comm RF upper body trn bk L, -, sd R across LOD cont trn, fwd L outside ptr with lft sd leading to BJO;);

9 - 12 **OP IMP; IN & OUT RUNS;; X PIVOT SCAR;**

9 - 11 **[Op Imp]** comm RF upper body trn bk L, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R;); **[In & Out Runs]** Fwd R starting RF trn, sd & bk DLW on L to CP, bk R with rt sd leading to BJO; bk L trng RF, sd & fwd R bet W's feet continuing RF trn, fwd L to SCP (Fwd L, fwd R bet M's feet, fwd L outside ptr with lft sd leading to BJO; fwd R starting RF trn, fwd & sd L continuing trn, fwd R to SCP;);
12 **[Cross Pivot]** Fwd R in front of W begin RF trn, sd L continuing RF trn, fwd R (Fwd L small stp commence RF trn, fwd R bet M's feet heel to toe pivoting 1/2 RF, sd & bk L;) to SCAR;

13 - 15 **PROG X HOVER SCP; THRU, FC, CL; CANTER;**

13 - 14 **[Cross Hover to SCP]** In SCAR fwd L with slight crossing action commencing to rise & beginning a slight RF upper body trn, sd & slightly fwd R continuing to rise & completing the 1/4 LF trn, diagonally fwd L to SCP lowering at end of stp (In SCAR bk R with slight crossing action commencing to rise in body & beginning a strong RF upper body trn, sd & slightly bk L continuing to rise & completing the 1/4 LF trn, diagonally fwd to SCP lowering at end of stp;); **[Thru, Fc, Cl]** Thru R, fwd L trng to fc wall, cl R to L to CP/WALL;

15 **[Canter]** Sd L, draw R to L, cl R;

INTERLUDE**1 - - 4 LFT TRNG BOX;;;;**

- 1 - 2 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;
 3 - 4 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

5 - - 8 HOVER TELE; OP NAT; OP IMP; SLOW SD LK;

- 5 - 6 [Hover Tele] Repeat Meas 7, Part A; [Op Nat] Repeat Meas 8, Part A;
 7 - 8 [Op Imp] Repeat Meas 9, Part A; [Slow Sd Lk] Repeat Meas 7, Intro;

PART B**1 - - 4 DBL REV; HOVER TELE; NAT WEAVE;;**

- 1 - 2 [Dbl Rev] Repeat Meas 3, Intro; [Hover Tele] Repeat Meas 7, Part B;
 3 - 4 [Nat Weave] Fwd R commence to trn RF, sd L w/lft sd stretch [a little under ¼ RF trn bet stps 1 & 2], w/rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn bet stps 2 & 3] (Bk L commence to trn RF, rt ft closes to lft heel trn w/rt sd stretch trng 1/4 RF bet stps 1 & 2, w/lft sd lead fwd L preparing to stp in CBMP outsd ptr); With rt sd stretch bk L in CBMP, bk R commence LF trn passing thru CP, w/lft sd stretch sd & fwd L [1/4 LF trn bet stps 5 & 6 body trns less] in CBMP (w/lft sd stretch fwd R in CBMP outsd ptr fwd L commence to trn LF passing thru CP, w/rt sd stretch sd R [1/4 trn bet stps 5 & 6] in CBMP);

5 - - 8 NAT HOVER X;; REV WAVE;;

- 5 - 6 [Nat Hover Cross] Fwd R DLW commence RF trn, sd L with lft sd stretch [1/4 RF trn bet stps 1 & 2], cont RF trn sd R [1/2 RF trn bet stps 2 & 3 body trns less feng DLC]; With rt sd stretch fwd L outsd ptr in SCAR on toes/rec R with slight lft sd lead, sd & fwd L, with lft sd stretch fwd R outsd ptr in BJO on toes (Bk L commence RF trn, R foot closes to L heel trn with a rt sd stretch trng RF 3/8 bet stps 1 & 2, cont RF trn sd L [3/8 RF trn bet stps 2 & 3] to CP; With left sd stretch bk R in SCAR on toe/rec L with slight rt sd lead, sd & bk R, with rt sd stretch bk L in BJO);
 7 - 8 [Rev Wave] Fwd L starting LF body trn 3/8, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, cl L to R [heel turn], fwd R diagonally); Bk R, bk L, bk R curving LF (fwd L, fwd R, fwd L curving LF;) to CP/RLD;

9 - 12 BK PASSING CHG; BK WALTZ; CL IMP; BOX FINISH;

- 9 - 10 [Bk Passing Change] Adjusting to BJO bk L, bk R, bk L; [Bk Waltz] Bk R, bk & slightly sd L, cl R to L;
 11 - 12 [C I Imp] Bk L trng RF, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, fwd L trng RF, brush R to L then fwd on R betwn M's feet); [Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;) to CP/DLC;

13 - 16 OP REV TRN; OP FINISH; HOVER TELE; THRU, FC, CL;

- 13 - 14 [Op Rev Trn] In CP fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO/DLC (In CP bk R trng lft 1/4, cont LF trn sd L, fwd R to BJO/DRC.); [Op Finish] Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO);
 15 - 16 [Hover Tele] Fwd L, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP.); [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;

REPEAT INTERLUDE**PART C****1 - - 4 OP TELE; NAT HOVER FALLAWAY; BK, BK/LK, BK; SLIP PIVOT;**

- 1 - 2 [Op Tele] Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm Lf trn, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Nat Hov Fallaway] Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R;
 3 - 4 [Bk, Bk/Lk, Bk] In SCP twds DLC bk L, bk R/XLIF of R, Bk R; [Slip Pivot] Bk L, bk R commence LF trn [keeping lft leg extended], fwd & sd L (Bk R commence LF trn pivot on ball of foot [thighs locked lft leg extended], fwd L complete lft trn placing lft ft near man's rt ft, bk & sd R;) to BJO/DLW;

5 - - 8 OP NAT; OP IMP; THRU, FC, CL; CANTER (HOLD);

- 5 - 6 [Op Nat] Repeat meas 8, Part A; [Op Imp] Repeat Meas 9, Part A;
 7 - 8 [Thru, Fc, Cl] Repeat Meas 16, Part B; [Canter (Hold)] Sd L, draw R to L, cl R & hold;;,

9 - - 10 TWIST VINE 6;;

- 9 - 10 [Twist Vine 6] Sd L, XRIB, sd L (sd R, XRIF, sd R.); XRIF, sd L, XRIB (XLIB, sd R, XRIF;) to CP Wall;

END**1 - - 4 LFT TRNG BOX;;;;**

1 - 4 [Lft Trng Box] Repeat Meas 1 - 4, Interlude;

5 - - 8 HOVER TELE; THRU, SD, BEH; LUNGE LFT, TWIST, ETC;;

5 - 6 [Hover Tele] Repeat Meas 5, Interlude; [Thru, Fc, Cl] Thru R, sd L, XRIB;

7 - 8 [Lunge] Sd L take full weight with the knee relaxed or slightly bent commence slight upper body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.

[Twist, Etc] Continue slight LF rotation, (Optional Leg Crawl & Kiss)-, -;

QUICK CUES

Winter Lullaby IV

(Phase IV + 2 – Waltz)

(Dbl Rev, Nat Weave)

(Weiss)

Intro OP Fcng DLW Ld Ft Free Wait 2;; Tog Tch CP; Box Finish;
Dbl Rev; Hover; Slo Sd Lk; Canter;

A Diamond Trn;;;;
Op Rev Trn; Op Finish; Hover Tele; Op Nat;
Op Imp; In & Out Runs;; X Pivot SCAR;
Prog X Hover Semi; Thru, Fc, Cl; Canter;

Int Lft Trng Box;;;;
Hover Tele; Op Nat; Op Imp; Slo Sd Lk;

B Dbl Rev; Hover Tele; Nat Weave;;
Nat Hover X;; Rev Wave;;
Bk Passing Chg; Bk Waltz; Cl Imp; Box Finish;
Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;

Int Lft Trng Box;;;;
Hover Tele; Op Nat; Op Imp; Slo Sd Lk;

C Op Tele; Nat Hover Fallaway; Bk, Bk/Lk, Bk; Slip Pivot;
Op Nat; Op Imp; Thru, Fc, Cl; Canter Hold;
Twist Vine 6;;

End Lft Trng Box;;;;
Hover Tele; Thru, Sd, Beh; Lunge Lft & Twist, Etc;